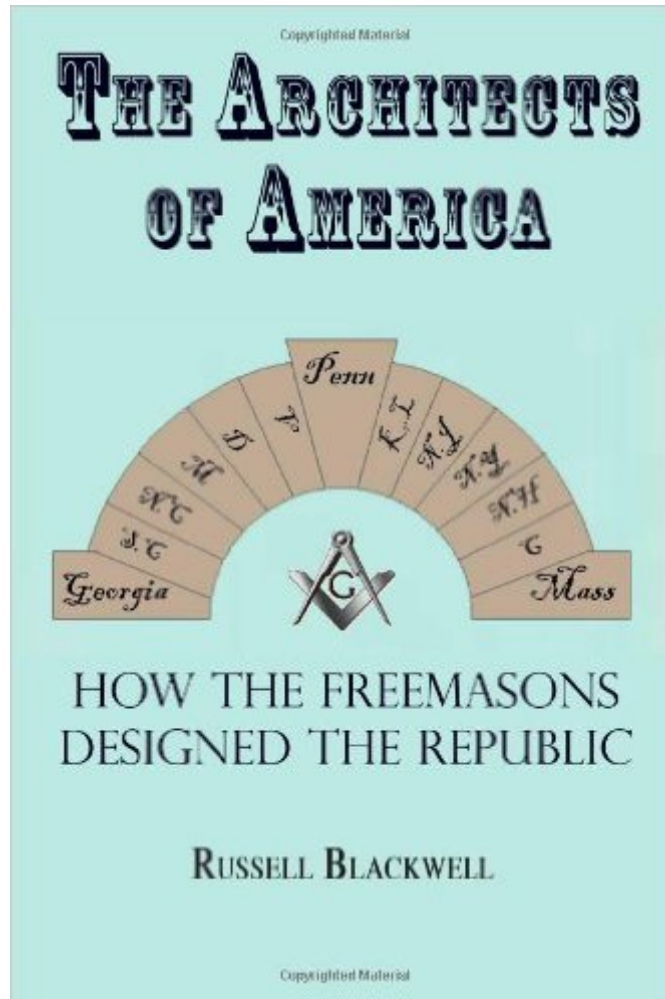


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# The Architects Of America: How The Freemasons Designed The Republic



## Synopsis

The Freemasons were in on the ground floor during the construction of the American Republic. This book is a study of the role played by Freemasons in designing the United States, and an analysis of possible symbolic meanings they may have built into the very shape of the nation. It is certainly well known that a theoretical basis for what was to become America existed from the time of Richard Hakluyt and Sir Francis Bacon; whilst the (potential) symbolism of Washington DC's street plan has become the stuff of popular legend. The author's thesis falls somewhere in between: that from 1733 onwards, right up to the statehood of Hawaii in 1959, the alignment, size, shape, and even elevation of the 50 states has been carefully constructed to a plan, a design that identifies America as an architectural phenomenon as well as a political and social unit. The narrative concentrates on the development of Masonic ritual during the eighteenth and nineteenth centuriesâ "especially their description of the â ^ideal buildingâ ™ or Templeâ "and the emergence of a simple but highly symbolic mathematical formula that recurs regularly throughout the history of the Republic.

## Book Information

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## Customer Reviews

I've never been a great fan of conspiracies, especially nowadays, when every coincidence is raked over, again and again, for possible hidden meanings. So when I came across 'The Architects of America' my first thought was, 'here we go again, yet another half-baked idea, with the Government - as usual - playing the part of the fall guy...a puppet doing the bidding of some secret society or other'. Well, so much for the cover, because instead I found myself reading a thoughtful essay on the geographical development of America, and the potentially surprising role Masons played in it.

The author's basic idea is quite simple: that from the colonial era onwards, members of the Masonic fraternity worked to ensure that the geographic growth of the nascent USA followed architectural principles quite different from any other contemporary expansion, culminating in the layout of states that we are familiar with today. Even for the true sceptic, the whole idea is at least curious, not simply because it raises question after question about America's origins, but also as the book exhibits surprising properties of its own, being well written, plausible, and unusually for a work of theory, an adventure.

Even the most learned Masonic scholar will learn something from this excellent book which traces the growth and development of the (now) United States from its early days. Although the premise of a 'grand Masonic plan' might be questioned and the numerology sometimes stretched a bit, it is, nevertheless, a work worthy of your attention. Using very detailed information about people, places, and environments, it offers a wealth of education to all.

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